

A02. WALZ

Arr.: Hans Engel 2001

Violin 1

$\text{♩} = 60$

Violin 1 musical score for 'A02. WALZ'. The score is in 3/8 time and G major. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 60. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Chord symbols are placed below the staff: G, D, G, D7, G, G. The second staff continues with chords: D, G, Em, Am, D7, G, D, G. The third staff includes chords: C, G, D7, G, G, D. The fourth staff has chords: G, G, D, G, D. The fifth staff concludes with chords: G, Em, Am, D7, G, G. First and second endings are indicated by bracketed lines above the staff.

Violin 2

$\text{♩} = 60$

Violin 2 musical score for 'A02. WALZ'. The score is in 3/8 time and G major. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 60. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Chord symbols are placed below the staff: G, D, G, D7, G, G. The second staff continues with chords: D, G, Em, Am, D7, G, D, G. The third staff includes chords: C, G, D7, G, G, D. The fourth staff has chords: G, G, D, G, D. The fifth staff concludes with chords: G, Em, Am, D7, G, G. First and second endings are indicated by bracketed lines above the staff.

A02. WALZ

Arr.: Hans Engel 2001

Fløjte

♩. = 60

Musical score for Flute in G major, 3/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as quarter note = 60. The piece features a series of eighth-note patterns and rests, with first and second endings marked at the end of the first and third staves. A measure with a fermata and the number '8' is present in the third staff.

A-klarinet

♩. = 60

Musical score for Alto Clarinet in G major, 3/8 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as quarter note = 60. The piece features a series of eighth-note patterns and rests, with first and second endings marked at the end of the first and third staves. A measure with a fermata and the number '8' is present in the third staff.

Bas

♩. = 60

Musical score for Bass in G major, 3/8 time. It consists of four staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as quarter note = 60. The piece features a series of eighth-note patterns and rests, with first and second endings marked at the end of the first and third staves. A measure with a fermata and the number '8' is present in the third staff.