

# 46. Valsen min

Hans Engel 2006

## Violin 1

(Nordlek 2006)

$\text{♩} = 56$

Violin 1 musical score for '46. Valsen min'. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff continues the melody with a dynamic of *f*. The third staff features a first ending and a second ending, with a mezzo-piano (*mp*) dynamic marking. The fourth staff continues the melody with a dynamic of *f*. The fifth staff includes a first ending and a second ending, with a dynamic of *f*. The sixth staff concludes the piece with a first ending and a second ending, marked 'Fine' and 'D.C. al Fine'. Chord symbols are placed below the notes: D, A, A, D, G, Em, A7, D, A, Hm, G, A7, D, D, A, A, D, Hm, Em, A7, D.

## Violin 2

$\text{♩} = 56$

Violin 2 musical score for '46. Valsen min'. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a repeat sign. The second staff continues the melody with a dynamic of *mf*. The third staff features a first ending and a second ending, with a mezzo-piano (*mp*) dynamic marking. The fourth staff continues the melody with a dynamic of *mf*. The fifth staff concludes the piece with a first ending and a second ending, marked 'Fine' and 'D.C. al Fine'. Chord symbols are placed below the notes: D, A, A, D, G, Em, A7, D, A, Hm, G, A7, D, D, A, A, D, Hm, Em, A7, D.

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## Fløjte

*♩. = 56*

*f*

*p*

*mf*

**Fine**

**D.C. al Fine**

## A-klarinet

*♩. = 56*

*mf*

*p*

*mf*

**Fine**

**D.C. al Fine**

Bas / Cello

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$\text{♩} = 56$  arco

*mf*

1. 2. pizz. *pp*

1. 2. arco *mf*

1. 2. Fine

D.C. al Fine

Detailed description: This is the musical score for the Bass/Cello part of '46. Valsen min'. It is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked as quarter note = 56. The piece starts with a repeat sign and a first ending. The first ending leads to a second ending marked 'pizz.' (pizzicato) with a dynamic of 'pp'. The second ending leads back to the beginning. The piece then continues with a first ending that leads to a second ending marked 'arco' with a dynamic of 'mf'. The final section has a first ending that leads to a second ending marked 'Fine'. The piece concludes with 'D.C. al Fine'.

Harmonika (= fløjttest.)

$\text{♩} = 56$  D

*f*

A A D A Hm G Em

A<sup>7</sup> 1. D 2. D D A D

Hm G A<sup>7</sup> 1. D 2. D D A

A D Hm Em A<sup>7</sup> 1. D 2. D Fine

D.C. al Fine

Detailed description: This is the musical score for the Harmonika part of '46. Valsen min'. It is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked as quarter note = 56. The piece starts with a repeat sign and a first ending. The first ending leads to a second ending marked 'p' (piano). The piece then continues with a first ending that leads to a second ending marked 'mf'. The final section has a first ending that leads to a second ending marked 'Fine'. The piece concludes with 'D.C. al Fine'. Chord symbols are provided above the notes: D, A, A, D, A, Hm, G, Em, A<sup>7</sup>, D, A, D, Hm, G, A<sup>7</sup>, D, A, D, A, Hm, Em, A<sup>7</sup>, D, A.