

# 37. Værløse Festmarch

(Værløse Garden til 750 års jubilæum)

Hans Engel 1998

116  $\text{♩}$

Alto Horn in F  
Trumpet in B♭ 1.  
Trumpet in B♭ 2.  
Trombone  
Euphonium  
Tuba  
Drum Set

5

A. Hn.  
Tpt.  
Tpt.  
Tbn.  
Euph.  
Tba.  
Dr.

9

A. Hn.  
Tpt.  
Tpt.  
Tbn. Melodi  
Euph.  
Tba.  
Dr.

*f*  
*ff*  
*f*

Detailed description: This block contains the musical score for measures 9 through 12. It features seven staves: A. Hn., Tpt., Tpt., Tbn. (labeled 'Melodi'), Euph., Tba., and Dr. The music is in 4/4 time with a key signature of one flat. Measure 9 starts with a dynamic marking of *f* for the A. Hn. and *ff* for the Tbn. The A. Hn. part has a crescendo hairpin starting in measure 9. The Tbn. part has a crescendo hairpin starting in measure 10. The Dr. part features a consistent rhythmic pattern of eighth notes and quarter notes.

13

A. Hn.  
Tpt.  
Tpt.  
Tbn.  
Euph.  
Tba.  
Dr.

Detailed description: This block contains the musical score for measures 13 through 16. It features seven staves: A. Hn., Tpt., Tpt., Tbn., Euph., Tba., and Dr. The music continues in 4/4 time with a key signature of one flat. The A. Hn. part continues with its melodic line. The Tbn. part continues with its melodic line. The Dr. part continues with its rhythmic pattern.

17 **Fine** **A**

A. Hn. *mf*

Tpt. *p dolce*

Tbn. *p dolce*

Euph. *mf*

Tba. *mf*

Dr.

21

A. Hn.

Tpt. *mf Melodi*

Tbn. *f*

Euph.

Tba.

Dr.

**B**

25

A. Hn. *espress.*

Tpt. *p staccato*

Tpt. *p staccato*

Tbn. *espress.*

Euph. *espress.*

Tba. *p staccato*

Dr. *p*

28

A. Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Dr.

31

A. Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Dr.

*f*

*f*

34 **C**

A. Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Dr.

*mf*

*f marcato*

37

A. Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Dr.

40

A. Hn.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Dr.

43

A. Hn.  
Tpt.  
Tpt.  
Tbn.  
Euph.  
Tba.  
Dr.

This musical score covers measures 43 to 45. It features seven staves: A. Hn., Tpt., Tpt., Tbn., Euph., Tba., and Dr. The key signature is one flat (B-flat). Measure 43 shows the A. Hn. and Dr. parts starting with a quarter note. The Tpt. parts have a triplet of eighth notes in measure 44. The Tbn. part also has a triplet of eighth notes in measure 44. The Euph. part has a quarter note in measure 44. The Tba. part has a quarter note in measure 44. The Dr. part has a quarter note in measure 44.

46

D.S. al Fine

A. Hn.  
Tpt.  
Tpt. Divisi  
Tbn.  
Euph.  
Tba.  
Dr.

This musical score covers measures 46 to 49. It features seven staves: A. Hn., Tpt., Tpt., Tbn., Euph., Tba., and Dr. The key signature is one flat (B-flat). Measure 46 shows the A. Hn. part starting with a quarter note. The Tpt. parts have a quarter note in measure 46. The Tpt. part is marked "Divisi" in measure 46. The Tbn. part has a quarter note in measure 46. The Euph. part has a quarter note in measure 46. The Tba. part has a quarter note in measure 46. The Dr. part has a quarter note in measure 46. The score ends with a double bar line and repeat dots in measure 49.