

36. Værløse Festmarch

Violin 2 $\text{♩} = 116$

Hans Engel 1998

The musical score for Violin 2 of "36. Værløse Festmarch" is written in G major (one sharp) and 2/4 time. The tempo is marked as $\text{♩} = 116$. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece concludes with a double bar line and the instruction "Fine". A second ending is marked with a double bar line and a repeat sign, leading to the instruction "D.C. al Fine".

36. Værløse Festmarch

Fløjte ♩ = 116

Hans Engel 1998

f
f Fine
mf 3 3 3 3
f
mp tenuto 3 3 3 3
 3
f 3 3 3 3
 3 3 3 3
 3 3
 D.C. al Fine

36. Værløse Festmarch

A-klarinet $\text{♩} = 116$

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f

Fine

mf

f

mf tenuto

f

D.C. al Fine

36. Værløse Festmarch

C-Trompet $\text{♩} = 116$

Hans Engel 1998

Musical score for C-Trompet of "36. Værløse Festmarch" by Hans Engel. The score is in G major (one sharp) and 2/4 time, with a tempo of 116 beats per minute. The piece consists of 11 staves of music.

The score begins with a *mf* dynamic marking. The first staff contains the initial melody. The second staff continues the melody with accents (>) on the final notes. The third staff features a *f* dynamic marking. The fourth staff concludes with a **Fine** marking.

The fifth staff starts with a *mf* dynamic marking and includes triplet markings (3) over eighth notes. The sixth staff features a *f* dynamic marking. The seventh staff begins with a *p* dynamic marking and contains triplet markings (3). The eighth staff continues with triplet markings (3). The ninth staff features a *f* dynamic marking and includes triplet markings (3). The tenth staff continues the melody. The eleventh staff concludes with a **D.C. al Fine** marking.

36. Værløse Festmarch

Harmonika 

Hans Engel 1998

$\text{♩} = 116$

mp /g /g /g /d /d /d /d /g

/g /g G D D D G G **Fine**

mf G G C C D D⁷ G G

mf 8 /g /g 3 D D /d /d 3 G G

G G Am Am G G D D /g /g 3 *< mf*

D D /d /d 3 G G /g

/c /d G G D.C. al Fine

36. Værløse Festmarch

Bas ♩ = 116

Hans Engel 1998

