

# 45. Trolde - Hopsa

Hans Engel 2006

## Violin 1

$\text{♩} = 160$

The Violin 1 score is written in G major, 2/4 time, with a tempo of 160. It consists of five staves. The first staff begins with a *ff* dynamic and includes chords G, D, C, D, D7, and G. The second staff includes chords G, D, C, D, D7, and a first ending G. The third staff starts with a *Fine* marking, a *mp* dynamic, and includes chords D, A, D, A, and D, with triplet markings. The fourth staff includes chords D, A, and D. The fifth staff includes chords D, A7, and a first ending D with a triplet, followed by a second ending D. The piece concludes with the instruction **D.C. al Fine**.

## Violin 2

$\text{♩} = 160$

The Violin 2 score is written in G major, 2/4 time, with a tempo of 160. It consists of five staves. The first staff begins with a *f* dynamic. The second staff continues the rhythmic accompaniment. The third staff includes a first ending and a second ending marked *Fine*, with a *mp* dynamic. The fourth staff continues the accompaniment. The fifth staff includes a first ending and a second ending. The piece concludes with the instruction **D.C. al Fine**.

## 45. Trolde - Hopsa

A-klarinet 1

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$\text{♩} = 160$

*mf*

1. 2. Fine

*f*

3 3 3

3 3 3

3

1. 2.

3

**D.C. al Fine**

A-klarinet 2 (= Fløjtestemme)

Hans Engel 2006

$\text{♩} = 160$

*mf*

1.

2. Fine

*f*

3 3 3

3 3 3

3

1. 2.

3

**D.C. al Fine**

## 45. Trolde - Hopsa

Fløjte

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$\text{♩} = 160$

The flute score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as quarter note = 160. The first two staves are marked *mf*. The third staff is marked *f* and contains several triplet markings (3). The fourth staff also contains triplet markings and ends with a first ending marked '1.' and a second ending marked '2. Fine'. The piece concludes with the instruction 'D.C. al Fine'.

Bas

 $\text{♩} = 160$ 

The bass score consists of four staves. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as quarter note = 160. The first two staves are marked *f*. The third staff is marked *ff* and contains many accents (>). The fourth staff continues with accents and ends with a first ending marked '1.' and a second ending marked '2.'. The piece concludes with the instruction 'D.C. al Fine'.

Ved "D.C. al Fine" forfra i melodien  
spiller bassen nedennævnte til Fine:

This section shows the continuation of the bass line. The first staff is marked *f* and contains many accents (>). The second staff is marked *ff marcato* and contains many accents (>). The piece concludes with a first ending marked '1.' and a second ending marked '2. Fine'.