

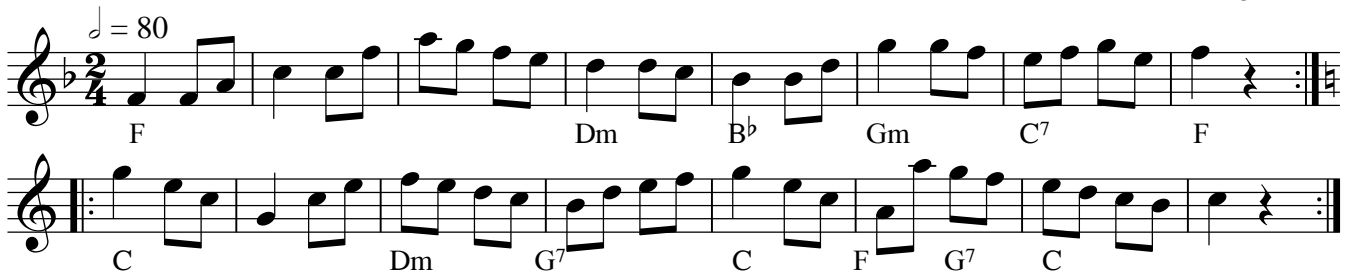
# A10. 2 THUER

Efter nodebog af Anders Peter Gregorius, Høje Taastrup 1885

## Violin 1

Arr.: Hans Engel 2001

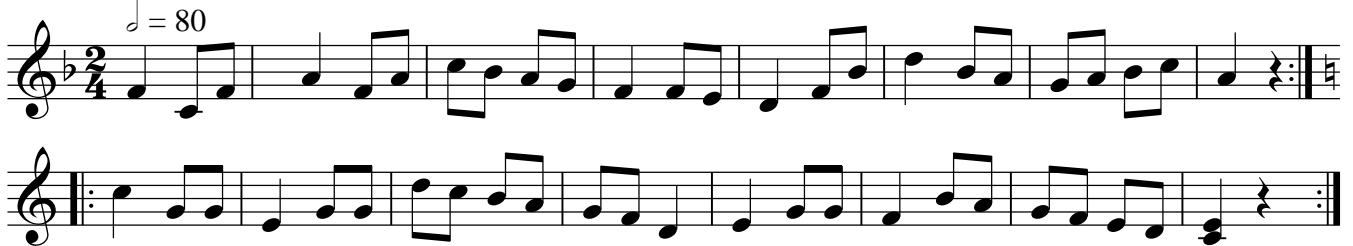
$\text{♩} = 80$



Violin 1 score in 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 80. The melody is written in eighth and sixteenth notes. The second staff is a repeat of the first, with a repeat sign at the beginning and end. Chord symbols are placed below the notes: F, Dm, Bb, Gm, C7, F, C, Dm, G7, C, F, G7, C.

## Violin 2

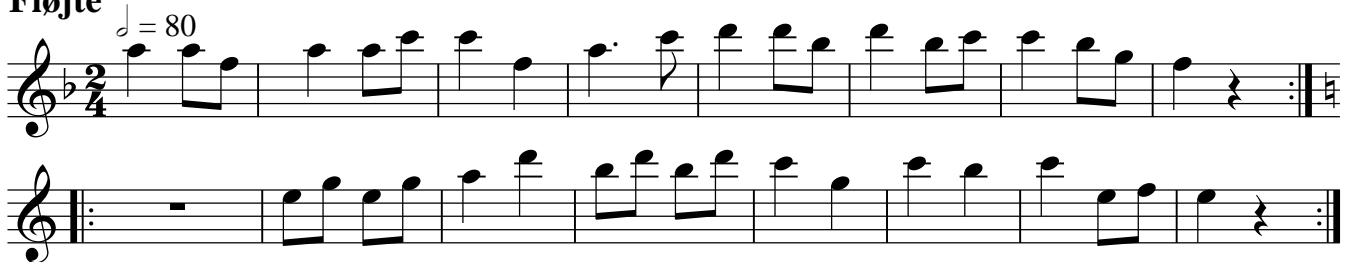
$\text{♩} = 80$



Violin 2 score in 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 80. The melody is written in eighth and sixteenth notes. The second staff is a repeat of the first, with a repeat sign at the beginning and end.

## Fløjte

$\text{♩} = 80$



Fløjte score in 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 80. The melody is written in eighth and sixteenth notes. The second staff is a repeat of the first, with a repeat sign at the beginning and end.

## A-klarinet

$\text{♩} = 80$



A-klarinet score in 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 80. The melody is written in eighth and sixteenth notes. The second staff is a repeat of the first, with a repeat sign at the beginning and end.

## Bas

$\text{♩} = 80$



Bas score in 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked as quarter note = 80. The melody is written in eighth and sixteenth notes. The second staff is a repeat of the first, with a repeat sign at the beginning and end.