

# 22. Springvals

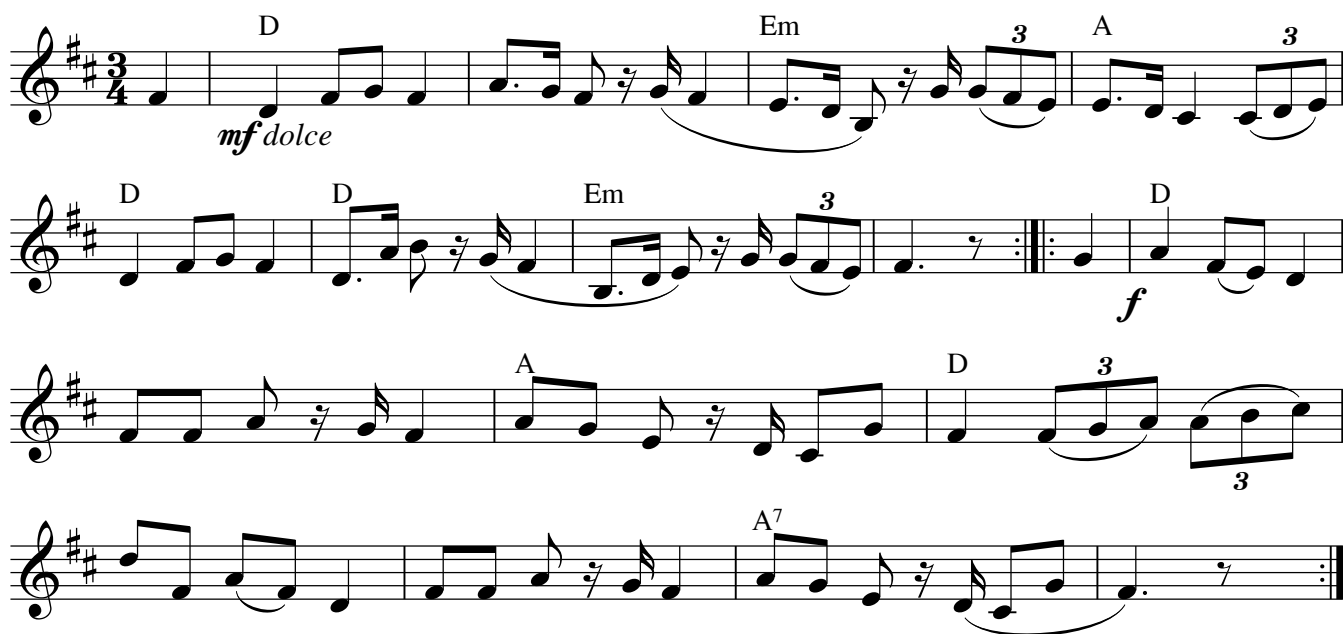
Hans Engel 1990

## Violin 1 $\text{♩} = 44$



Violin 1 musical score in D major, 3/4 time, tempo  $\text{♩} = 44$ . The score consists of three staves. The first staff begins with a *mf dolce* dynamic and features a triplet of eighth notes on the first beat, followed by a half note. The second staff continues with similar triplet patterns and includes a *f* dynamic marking. The third staff concludes the piece with a final triplet and a repeat sign. Chord markings include D, Em, A, and A7.

## Violin 2 $\text{♩} = 44$



Violin 2 musical score in D major, 3/4 time, tempo  $\text{♩} = 44$ . The score consists of four staves. The first staff begins with a *mf dolce* dynamic and features a triplet of eighth notes on the first beat. The second staff includes a *f* dynamic marking. The third and fourth staves continue the melodic line with triplet patterns and conclude with a repeat sign. Chord markings include D, Em, A, and A7.

## Bas $\text{♩} = 44$



Bass musical score in D major, 3/4 time, tempo  $\text{♩} = 44$ . The score consists of three staves. The first staff begins with a *mp* dynamic and features a steady eighth-note accompaniment. The second staff includes a *mf* dynamic marking. The third staff concludes the piece with a final eighth-note pattern and a repeat sign.

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Fløjte  $\text{♩} = 44$ 

*p* 3 3 3

*mp*

1. 2. 3

A-klarinet  $\text{♩} = 44$ 

3 3

*mf*