

39. Sjællænder "Stamp"

Violin 1

Hans Engel 2003/2006

♩ = 92 Chassé til siden 3 Appeller - do. do.

Violin 1 musical score, first system. It consists of three staves of music in G major and 2/4 time. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns with slurs and accents. Chords D and A are indicated above the notes. The second staff starts with a tempo change to ♩ = 96 and a dynamic change to *f*. It includes a repeat sign and a section labeled "Polka rundt" with chords A⁷, D, and E. The third staff continues the "Polka rundt" section with chords A, A⁷, D, G, A⁷, and D.

Violin 2

♩ = 92 Chassé til siden 3 Appeller - do. do.

Violin 2 musical score, first system. It consists of three staves of music in G major and 2/4 time. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns with slurs and accents. The second staff starts with a tempo change to ♩ = 96 and a dynamic change to *f*. It includes a repeat sign and a section labeled "Polka rundt". The third staff continues the "Polka rundt" section.

Bas

♩ = 92 Chassé til siden 3 Appeller - do. do.

Bass musical score, first system. It consists of three staves of music in G major and 2/4 time. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns with slurs and accents. The second staff starts with a tempo change to ♩ = 96 and a dynamic change to *f*. It includes a repeat sign and a section labeled "Polka rundt". The third staff continues the "Polka rundt" section.

39. Sjællænder "Stamp"

Hans Engel 2003/2006

Fløjte

♩ = 92 Chassé til siden 3 Appeller ---- do. do.

mf

♩ = 96 2 Polka rundt

The musical score for the Fløjte part consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It contains the first section of music, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the first section and then transitions to the second section, marked with a tempo of ♩ = 96 and a 2/4 time signature. The third staff concludes the second section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

A-klarinet

♩ = 92 Chassé til siden 3 Appeller - do. do.

mf

♩ = 96 Polka rundt

f

The musical score for the A-klarinet part consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a 2/4 time signature. It contains the first section of music, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the first section and then transitions to the second section, marked with a tempo of ♩ = 96 and a 2/4 time signature. The third staff concludes the second section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*f*) dynamic marking is present in the second section.