

61. SEKSTUR på TVÆRS

Violin 1

Hans Engel 2010

$\text{♩} = 100$

Violin 1 score in 6/8 time, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as quarter note = 100. The first staff contains the notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The second staff continues with notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The third staff contains notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The fourth staff contains notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *f*. The fifth staff contains notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The sixth staff contains notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The seventh staff contains notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The score includes various chords (D, A, D, Hm, Em, A7, G, E7, E, A, F#m, D, G, Em, A7, D) and dynamic markings (*mf*, *f*). It also features first and second endings.

Violin 2

$\text{♩} = 100$

Violin 2 score in 6/8 time, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as quarter note = 100. The first staff contains the notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The second staff continues with notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The third staff contains notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The fourth staff contains notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The fifth staff contains notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The sixth staff contains notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The seventh staff contains notes D4, E4, F#4, G4, A4, B4, C5, D5, with a dynamic marking of *mf*. The score includes various chords (D, A, D, Hm, Em, A7, G, E7, E, A, F#m, D, G, Em, A7, D) and dynamic markings (*mf*). It also features first and second endings.

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Fløjte

♩. = 100

Musical score for Fløjte (Flute) in G major, 6/8 time. The score consists of six staves. The first staff begins with a *mf* dynamic. The second and third staves continue the melodic line. The fourth staff includes trills marked with *tr.*. The fifth staff features first and second endings, with a *mf* dynamic. The sixth staff concludes the piece.

A-klarinet

♩. = 100

Musical score for A-klarinet (Alto Clarinet) in G major, 6/8 time. The score consists of six staves. The first staff begins with a *mf* dynamic. The second and third staves continue the melodic line. The fourth staff includes first and second endings, with a *mf* dynamic. The fifth staff features first and second endings, with a *mf marcato* dynamic. The sixth staff concludes the piece.

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Bas

Hans Engel 2010

♩ = 100

The musical score is written for Bassoon in 6/8 time, key of D major (two sharps). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The piece concludes with a double bar line and repeat signs.