

# A11. RIDERANKE POLKA

Arr.: Hans Engel 2001

## Violin 1 $\text{♩} = 96$

Violin 1 musical score for "Rideranke Polka". The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a *mf* dynamic and a D chord. The second staff features a *mp* dynamic and includes a first ending bracket. The third staff contains an *E7* chord. The fourth staff starts with a *mf* dynamic. The fifth and sixth staves continue the melodic line with various chords including *A7*, *G*, *C*, *G*, *D*, *G*, *Em*, and *D7*.

## Violin 2 $\text{♩} = 96$

Violin 2 musical score for "Rideranke Polka". The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff features a *p* dynamic and includes a first ending bracket. The third staff continues the accompaniment. The fourth staff starts with a *mf* dynamic. The fifth and sixth staves continue the accompaniment with various chords and dynamics.

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Fløjte ♩ = 96

Musical score for Fløjte (Flute) in G major, 2/4 time, tempo ♩ = 96. The score consists of six staves. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket and a *p* dynamic marking. The third staff continues with a *p* dynamic. The fourth staff returns to *mf*. The fifth and sixth staves conclude the piece with various dynamics and articulation marks.

A-klarinet ♩ = 96

Musical score for A-klarinet (Alto Clarinet) in G major, 2/4 time, tempo ♩ = 96. The score consists of six staves. The first staff is marked *marcato* and *ff*. The second staff includes a first ending bracket and a *p* dynamic marking. The third staff continues with a *p* dynamic. The fourth staff is marked *marcato* and *ff*. The fifth staff is marked *sempre marcato* and *f*. The sixth staff concludes the piece with a *f* dynamic and a final flourish.

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Bas  $\text{♩} = 96$

