

# 21. Nordlek Schottis

Hans Engel 1999

## Violin 1 $\text{♩} = 82$

Violin 1 score for Nordlek Schottis. The piece is in 2/4 time with a tempo of 82 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a key signature change to one sharp. Chords are indicated below the staff: Em, D, G, H7, Em. The second staff has a first ending bracket over the final two measures. The third staff has a second ending bracket over the first two measures, followed by a key signature change to two sharps (F# and C#), and a fortissimo (*ff*) dynamic. Chords are D, G, D7, G, D, A. The fourth staff has chords A, D, A, D. The fifth staff has chords Em, A, D, A7, D. The sixth staff has a *8<sup>va</sup> ad lib.* marking and a mezzo-forte (*mf*) dynamic. It features triplets over the notes D and G. The seventh staff has chords G, D, G, D7, G.

## Bas $\text{♩} = 82$

Bass score for Nordlek Schottis. The piece is in 2/4 time with a tempo of 82 beats per minute. The key signature has one sharp (F#). The score consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a first ending bracket over the final two measures. The third staff has a key signature change to two sharps (F# and C#) and a mezzo-forte (*mf*) dynamic. The fourth staff ends with a key signature change to one sharp (F#). The fifth staff begins with a mezzo-piano (*mp*) dynamic.

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## Violin 2 $\text{♩} = 82$

Musical score for Violin 2, featuring six systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 82. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It contains first and second endings, and triplet markings (3).

## A-klarinet $\text{♩} = 82$

Musical score for A-klarinet, featuring six systems of staves. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The tempo is marked as quarter note = 82. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) with a *rep f* (replay forte) instruction. It contains first and second endings, and triplet markings (3).