

# 28. Nok'en Vals

Hans Engel 1992

## Violin 1

*♩* = 62

*p*

*mf*

*cresc.*

*f*

*mf*

*f*

1. D 2. D

Chords: D, A, D, A<sup>7</sup>, Hm, G, D, Hm, Em, A<sup>7</sup>, D, A, Hm, A, D, G, A<sup>7</sup>, D, F<sup>#</sup>m, D, E, A, Hm, G, A<sup>7</sup>, Hm, G, 1. D, 2. D, Hm, G, A, D, A<sup>7</sup>, D, G, A, D, A<sup>7</sup>, D

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## Violin 2

*p*

*mf*

*cresc.*

*f*

1. 2.

*mf*

*f*

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A-klarinet

$\text{♩} = 62$

*mp*

1. 2.

*mf*

*cresc.*

*f*

*mf*

*f*

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**Bas**  $\text{♩} = 62$

The musical score is written for Bassoon in 3/4 time with a tempo of quarter note = 62. The key signature has two sharps (D major). The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff has a forte (*f*) dynamic. The fifth staff contains a first ending (*1.*) and a second ending (*2.*). The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff concludes the piece with a double bar line.