

# A12. MAZURKA

Arr.: Hans Engel 2001

Violin 1  $\text{♩} = 44$

7 *f* Am Dm Am E Am

13 Am E Am Dm Am

17 E Am E<sup>7</sup> Am

23 *mf dolce* E H E F<sup>#m</sup> H

28 H<sup>7</sup> E H H

33 E A H H<sup>7</sup> E

39 *f* Am Dm Am E Am

44 Am E Am E<sup>7</sup> Am

49 *mp* F B<sup>b</sup> C C<sup>7</sup> Gm

55 C<sup>7</sup> F Dm C F

60 C<sup>7</sup> A<sup>7</sup> D *f* D<sup>7</sup> Gm Dm F<sup>7</sup> C<sup>7</sup> F

# A12. MAZURKA

Arr.: Hans Engel 2001

Violin 2  $\text{♩} = 44$

1 *f*

6

12

17

23 *mf dolce*

28

33 *f*

39

44

49 *mp*

55

60 *f*

# A12. MAZURKA

3

Arr.: Hans Engel 2001

Fløjte  $\text{♩} = 44$

*f*

3 3 3

3

8 *mf dolce*

*f*

3 3 3

3

*p* 3

*f*

*f*

# A12. MAZURKA

Arr.: Hans Engel 2001

A-klarinete  $\text{♩} = 44$

*f* 3 3 3

6 3

12 3 3

17 *mf dolce*

23

28

33 *f* 3 3 3

39 3

45 3 3

49 1 *p*

56

61 *f*

# A12. MAZURKA

Arr.: Hans Engel 2001

Bas  $\text{♩} = 44$

Musical staff 1: Bass clef, 3/4 time signature. The first measure starts with a forte (*f*) dynamic marking. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 2: Continuation of the melody from staff 1. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 3: Continuation of the melody. The notes are: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Musical staff 4: Continuation of the melody in three sharps. The notes are: D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7. The staff starts with a mezzo-forte (*mf*) *dolce* dynamic marking.

Musical staff 5: Continuation of the melody in three sharps. The notes are: D#6, E#6, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#7, G#7, A#7, B#7, C#8.

Musical staff 6: Continuation of the melody in three sharps. The notes are: D#7, E#7, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#8, G#8, A#8, B#8, C#9. The staff starts with a forte (*f*) dynamic marking.

Musical staff 7: Continuation of the melody in three sharps. The notes are: D#8, E#8, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#9, G#9, A#9, B#9, C#10.

Musical staff 8: Continuation of the melody in three sharps. The notes are: D#9, E#9, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#10, G#10, A#10, B#10, C#11. The staff ends with a double bar line and a key signature change to one flat (Bb).

Musical staff 9: Continuation of the melody in one flat. The notes are: D#10, E#10, F#10, G#10, A#10, B#10, C#11, D#11, E#11, F#11, G#11, A#11, B#11, C#12. The staff starts with a piano (*p*) dynamic marking.

Musical staff 10: Continuation of the melody in one flat. The notes are: D#11, E#11, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#12, G#12, A#12, B#12, C#13.

Musical staff 11: Final staff of the piece. The notes are: D#12, E#12, F#12, G#12, A#12, B#12, C#13, D#13, E#13, F#13, G#13, A#13, B#13, C#14. The staff ends with a double bar line.