

55. Kvadrille

Violin 1

Hans Engel 2009

♩ = 126 → 138



Violin 1 musical score in G major, 2/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves contain repeat signs. The fourth staff is marked mezzo-forte (*mf*). The fifth staff features triplet markings (3) over the eighth and sixteenth notes.

Violin 2

♩ = 126 → 138

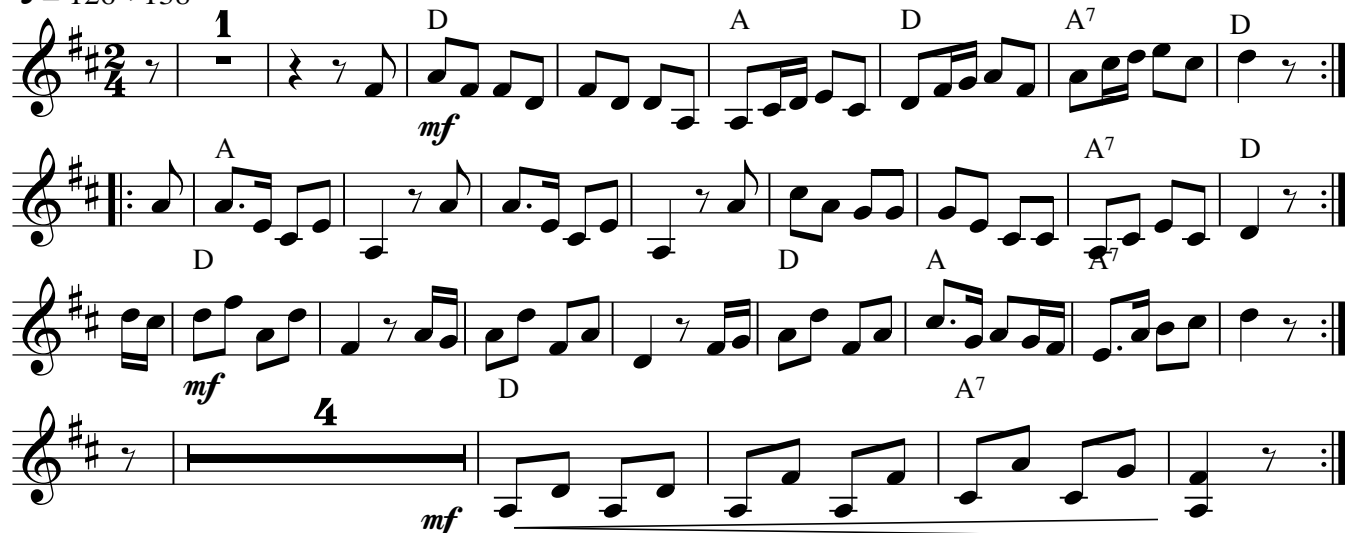


Violin 2 musical score in G major, 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a repeat sign. The third staff is marked mezzo-piano (*mp*). The fourth staff is marked mezzo-forte (*mf*).

Harmonika



♩ = 126 → 138



Harmonika musical score in G major, 2/4 time. It consists of four staves of music. The first staff begins with a first ending bracket (1) and is marked mezzo-forte (*mf*). The second staff contains a repeat sign. The third staff is marked mezzo-forte (*mf*). The fourth staff is marked mezzo-forte (*mf*) and includes a fourth ending bracket (4).

Chord markings: D, A, D, A7, D, A, D, A7, D, D, D, A, A7, D, D, A7.

55. Kvadrille

Fløjte ♩ = 126 → 138

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Flute part of the score for '55. Kvadrille'. It consists of four staves of music in treble clef, key signature of two sharps (D major), and 2/4 time signature. The tempo is marked as ♩ = 126 → 138. The first staff begins with a forte (*f*) dynamic. The second and third staves contain first and second endings, indicated by '1.' and '2.' above the notes. The fourth staff concludes the piece with a final cadence.

A-klarinet ♩ = 126 → 138

Alto Clarinet part of the score for '55. Kvadrille'. It consists of four staves of music in treble clef, key signature of two flats (B-flat major), and 2/4 time signature. The tempo is marked as ♩ = 126 → 138. The first staff begins with a 4-measure rest. The second and third staves contain first and second endings, indicated by '1.' above the notes. The fourth staff features a series of triplets, with dynamics ranging from *f* to *ff* and back to *f*. A crescendo hairpin is shown over the triplets.

Bas ♩ = 126 → 138

Bass part of the score for '55. Kvadrille'. It consists of four staves of music in bass clef, key signature of two sharps (D major), and 2/4 time signature. The tempo is marked as ♩ = 126 → 138. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody with *mf* dynamics. The fourth staff concludes the piece with a final cadence.