

A17. Jomfru Lise

(Kalundborg)

Violin 1

Arr.: Hans Engel 1998

♩ = 96



Violin 1 musical score in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 96. The first staff contains the main melody with chords G and D. The second staff continues the melody with chords G, D, G, C, Hm, C, Am, G, D, and includes first and second endings. The third staff continues the melody with chords D, G, G, D, C, G, D. The fourth staff concludes the piece with chords D, A7, D, C, D7, and G.

Violin 2

♩ = 96



Violin 2 musical score in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 96. The second staff includes first and second endings. The third staff continues the melody. The fourth staff concludes the piece with first and second endings.

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A-klarinet

♩ = 96

Musical score for A-klarinet, arranged by Hans Engel in 1998. The piece is in 2/4 time and B-flat major. The tempo is marked as ♩ = 96. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and quarter notes. The second staff includes first and second endings. The third staff continues the melodic line with eighth notes. The fourth staff also includes first and second endings, concluding the piece with a double bar line.

Bas

♩ = 96

Musical score for Bas, arranged by Hans Engel in 1998. The piece is in 2/4 time and B-flat major. The tempo is marked as ♩ = 96. The score consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 2/4 time signature. It features a series of quarter and eighth notes. The second staff includes first and second endings. The third staff continues the melodic line with quarter and eighth notes, also including first and second endings, and concludes with a double bar line.