

# 30. Jeg hilser på dig

Hans Engel 1992

## Violin 1

$\text{♩} = 96$

Violin 1 score for 'Jeg hilser på dig'. The piece is in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 96. The score consists of six staves. The first staff begins with a *mf* dynamic and features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords D and A are indicated above the staff. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. Chords A, D, G, and A are indicated. The third staff concludes the melody with notes G4, A4, B4, C5, B4, A4, G4. Chords D, G, A, and D are indicated, ending with a **Fine** marking. The fourth staff is a pizzicato accompaniment marked *pizz. ad lib.* and *mf*, consisting of eighth notes G4, A4, B4, C5, B4, A4, G4. The fifth staff continues the pizzicato accompaniment with notes G4, A4, B4, C5, B4, A4, G4. Chords A, E, D, and A are indicated, with an *arco* marking above the staff. The sixth staff concludes the piece with notes G4, A4, B4, C5, B4, A4, G4. Chords A, Hm, D, A, E7, and A are indicated, ending with a **D.C. al Fine** marking.

## Violin 2

$\text{♩} = 96$

Violin 2 score for 'Jeg hilser på dig'. The piece is in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 96. The score consists of six staves. The first staff begins with a *mf* dynamic and features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4. The third staff concludes the melody with notes G4, A4, B4, C5, B4, A4, G4, ending with a **Fine** marking and a *mp* dynamic. The fourth staff is a pizzicato accompaniment marked *pizz. ad lib.*, consisting of eighth notes G4, A4, B4, C5, B4, A4, G4. The fifth staff continues the pizzicato accompaniment with notes G4, A4, B4, C5, B4, A4, G4. Chords A, E, D, and A are indicated, with an *arco* marking above the staff. The sixth staff concludes the piece with notes G4, A4, B4, C5, B4, A4, G4. Chords A, Hm, D, A, E7, and A are indicated, ending with a **D.C. al Fine** marking.

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## A-klarinet

♩. = 96

Musical score for A-clarinet in 6/8 time, key of B-flat major. The score consists of seven staves. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff includes a **Fine** marking. The fourth staff begins with a *mp* dynamic. The fifth staff continues the melody. The sixth staff includes a *f* dynamic. The seventh staff concludes with a **D.C. al Fine** marking and a fermata.

## Bas

♩. = 96

Musical score for Bass in 6/8 time, key of B major. The score consists of six staves. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff includes a **Fine** marking. The fourth staff begins with a *pizz. ad lib.* marking. The fifth staff includes a *mf* dynamic, an *arco* marking, and a *f* dynamic. The sixth staff concludes with a **D.C. al Fine** marking.

## 30. Jeg hilser på dig

Harmonika ☺

Hans Engel 1992/2007

$\text{♩} = 96$

*mf* D/d A/a A/c# D/f# D/d

A/c# A/a D/a D/d G/h **Fine** A/a

D/f# D/d G/g A<sup>7</sup>/a D/d

*p* A E D A A D E A


H<sup>7</sup> E *mf* A E D A A

Hm D A E<sup>7</sup> A D.C. al Fine


Dansebeskrivelsen er enkel: man gør, hvad man/alle synger efter denne tekst :

1) Jeg hilser på dig, min ven.

Vi bytter plads - og jeg hilser igen.

Og vinker farvel med dig - en anden byder jeg  
 min arm til dans med hurretrin små,   
 men pas nu på - snart skifte vi må  
 til gangtrin, hvor alle vil  
 ha' krydsede arme til.

Vi op på tåen lister frem -  
 på syv og otte vi vender  
 vor næse li'så stille hjem  
 og med en kædedans ender  
 med højre, venstre let det går  
 at styre rundt om hinanden,  
 så ingen står - udenfor når  
 dansen begynder forfra.

Dansen slutter med, at der synges følgende her  :

"men pas nu på, snart går vi i stå, så derfor vi hilse vil og takke for dans og spil"