

15. 'Hoppan's Hambo

Hans Engel 1989

Violin 1 $\text{♩} = 40$



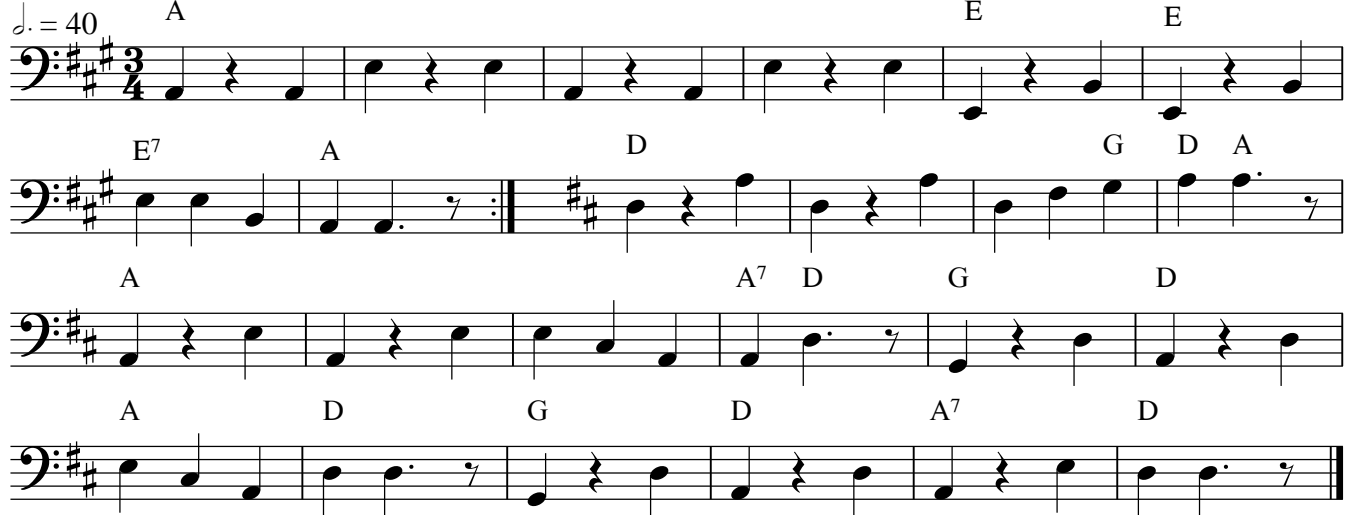
Violin 1 musical score in 3/4 time, key of A major. The score consists of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 40. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes first and second endings, with a trill (tr) marking. The third staff continues the melodic line. The fourth staff is marked with a forte (ff) dynamic. The fifth staff also includes first and second endings and a trill marking.

Violin 2 $\text{♩} = 40$



Violin 2 musical score in 3/4 time, key of A major. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 40. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff is marked with a forte (f) dynamic and includes first and second endings.

Bas



Bass musical score in 3/4 time, key of A major. The score consists of five staves. The first staff begins with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 40. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff is marked with a forte (f) dynamic and includes first and second endings. The fifth staff continues the melodic line. Chord symbols are provided above the notes: A, E, E, E7, A, D, G, D, A, A, A7, D, G, D, A, D, A7, D.