

8. Hans' lille Vals

(Trippevals)

Hans Engel 1986

1. violin $\text{♩} = 60$

The musical score is written for a single violin in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The score consists of eight staves of music. The first staff begins with a repeat sign and a forte (*f*) dynamic. The second and third staves continue the melody. The fourth staff features a key signature change to four sharps (F#, C#, G#, D#) and a mezzo-piano (*mp*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff includes a 'D.C. ad lib.' instruction. The seventh staff is marked 'Sidste gang' and starts with a forte (*f*) dynamic. The eighth staff concludes with two endings: the first ending leads back to the beginning, and the second ending concludes with a 'Fine' marking.

8. Hans' lille Vals

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2. violin $\text{♩} = 60$

(Trippevals)

The musical score is written for a second violin in 3/4 time, with a tempo of quarter note = 60. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melodic line. The fourth and fifth staves feature a piano accompaniment of chords, with dynamics *mp* and *mf*. The sixth staff includes a box labeled "D.C. ad lib." above the notes. The seventh staff is marked "Sidste gang" and begins with a repeat sign and a first ending bracket. The eighth staff contains two endings: the first ending is marked "1." and the second ending is marked "2." and ends with a double bar line and the word "Fine".

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Fløjte $\text{♩} = 60$

15 *ad lib.* *8^{va}*

mf E A E

(8)

A D E A E⁷ A *f* E

(8)

A E A D

(8)

E A E⁷ A **D.C. ad lib.**

Sidste gang *mf* D A D A⁷ D A⁷ D

1. 2.

A-klarinet $\text{♩} = 60$

15

mf

f

D.C. ad lib.

Sidste gang *mf*

1. 2.

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Bas $\text{♩} = 60$

(Trippevals)

mf

mf

mf

1. D.C. ad lib.

2. Sidste gang

f

1. 2.

8. Hans lille Vals

(Trippevals)

Harmonika

Hans Engel 1986/09

♩. = 60

15

p

E A E A

D E A E⁷ A *mf* E A

1. D.C. ad lib.

E A D E A E⁷ A

2. Sidste gang

A *mf* D A D

1. 2. Fine

A⁷ D A⁷ D