

38. For- & Bag- Polka

Hans Engel 2003

Violin 1

$\text{♩} = 96$ G Gang-/Totrin

$\text{♩} = 116$ C Polkatrin

$\text{♩} = 132$ Hopsa

Violin 1 score for three pieces: Gang-/Totrin (6/8), Polkatrin (2/4), and Hopsa (2/4). The score includes treble clefs, a key signature of one sharp (F#), and various chords (G, D, C, Am, D7, Em, A7) and repeat signs.

Bas

$\text{♩} = 96$ Gang-/Totrin

$\text{♩} = 116$ Polkatrin

$\text{♩} = 132$ Hopsa

Bass score for three pieces: Gang-/Totrin (6/8), Polkatrin (2/4), and Hopsa (2/4). The score includes bass clefs, a key signature of one sharp (F#), and various chords (G, D7, C) and repeat signs.

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Violin 2

$\text{♩} = 96$ Gang-/Totrin

f

$\text{♩} = 116$ Polkatrin

mf

$\text{♩} = 126$ Hopsa

f

1. 2.

The Violin 2 part consists of three dance pieces: 'Gang-/Totrin' (6/8 time, tempo 96), 'Polkatrin' (2/4 time, tempo 116), and 'Hopsa' (2/4 time, tempo 126). The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings of *f* and *mf*, and features first and second endings for the 'Hopsa' section.

A-klarinet

$\text{♩} = 96$ Gang-/Totrin

mf

$\text{♩} = 116$ Polkatrin

$\text{♩} = 126$ Hopsa

f

1. 2.

The A-klarinet part consists of three dance pieces: 'Gang-/Totrin' (6/8 time, tempo 96), 'Polkatrin' (2/4 time, tempo 116), and 'Hopsa' (2/4 time, tempo 126). The score is written in treble clef with a key signature of two flats (Bb). It includes dynamic markings of *mf* and *f*, and features first and second endings for the 'Hopsa' section.