

# A14. "Figaro"

Arr.: Hans Engel 2002

♩. = 64

*mf*

1. D G

2. D G

*f*

A D A7

1. D 2. D

G Vals

*mf*

D G C G D<sup>7</sup> G

Detailed description: This is a guitar score for the piece 'Figaro'. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 64 and a dynamic of *mf*. The key signature has one sharp (F#) and the time signature is 6/8. The first staff contains two measures with a first ending bracket over the final two notes, labeled '1. D G'. The second staff starts with a second ending bracket labeled '2. D G', followed by a double bar line with a repeat sign. The music then continues with a dynamic of *f* and features several slurs and accents. The third staff has a first ending bracket labeled '1. A D' and a second ending bracket labeled '2. D', followed by a double bar line with a repeat sign. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/8. The music is marked 'G Vals' and *mf*. The fourth staff continues in 3/8 time with notes and chords D, G, C, G, D<sup>7</sup>, and G.

## Violin 2

♩. = 64

*mp*

1.

2.

*mf*

1.

2.

Detailed description: This is a Violin 2 score for the piece 'Figaro'. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 64 and a dynamic of *mp*. The key signature has one sharp (F#) and the time signature is 6/8. The first staff contains two measures with a first ending bracket over the final two notes, labeled '1.'. The second staff starts with a second ending bracket labeled '2.', followed by a double bar line with a repeat sign. The music then continues with a dynamic of *mf* and features several slurs and accents. The third staff has a second ending bracket labeled '2.', followed by a double bar line with a repeat sign. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/8. The music continues in 3/8 time with notes and chords.

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*mf*

*mf*

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*mp*

*mf*