

62. FESTPOLONÆSE

Hans Engel 2010

Violin 1

♩ = 86 March maestoso

7

12 *mf*

17 *f cresc.*

21 *accel.*

24 *f*

♩ = 120 Polonæsetrin rundt

28 *f*

32 *f*


36 *f*

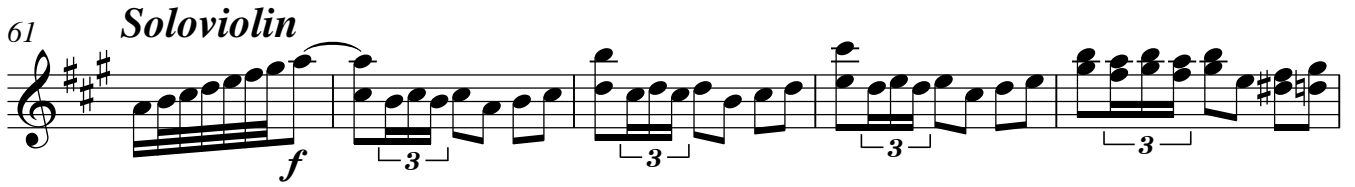
41 *f*

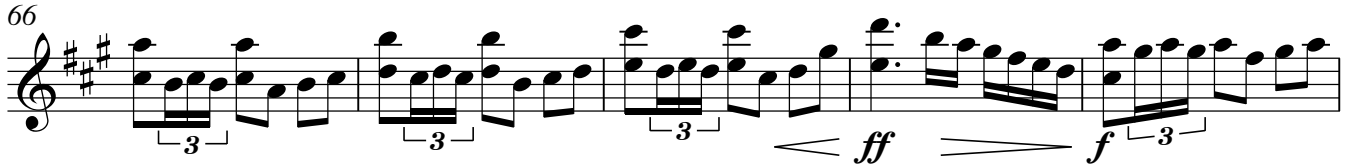
46 *f*

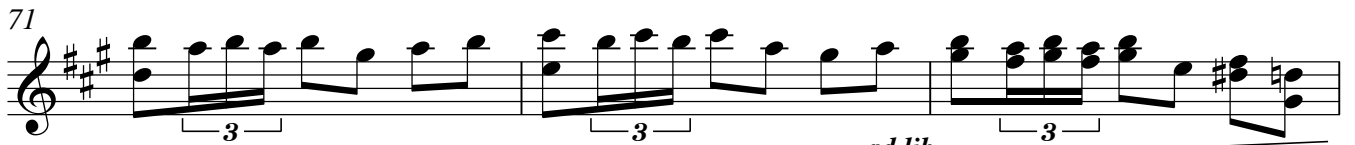
51 *f*

Violin 1

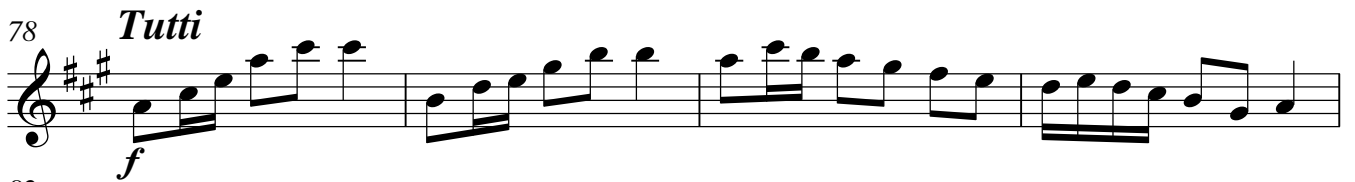
56 

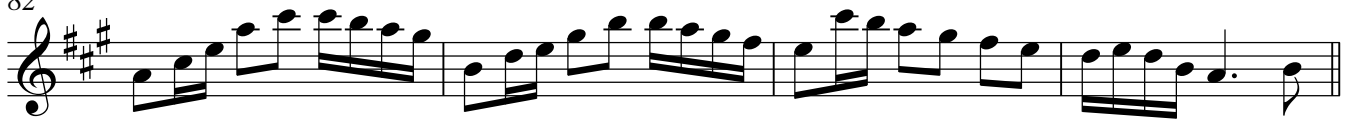
61 *Soloviolin* 

66 

71 

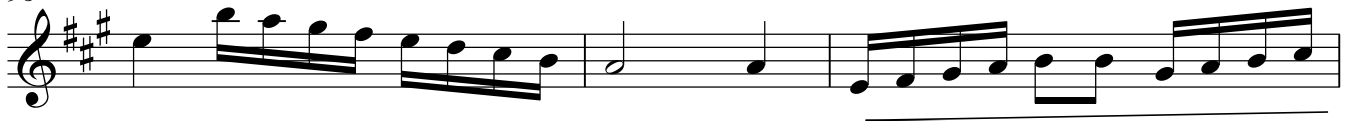
74 *ad lib.* 

78 *Tutti* 

82 

86 

91 

96 

99 

62. FESTPOLONÆSE

Violin 2

$\text{♩} = 86$ March maestoso

Hans Engel 2010

6 *f*

11 *mp*

15 *f cresc.*

20 *f*

24 *accel.*

28 $\text{♩} = 120$ Polonæsetrin rundt *mf*

34 *mf*

39 *mf*

44 *mf*

49 *mf*

Violin 2

55

1. 2.

62 *Solo violin* **16** *Tutti*

mf

81

86

91

mf

97

1. 2.

62. FESTPOLONÆSE

5
Hans Engel 2010

Blokfløjte

♩ = 86
March maestoso

1. *mf*

7 2.

12 1. *mp*

18 2. *cresc.*

23 *accel.* *mf*

28 ♩ = 120 *Polonæsetrin parvis rundt* *mp*

34

39

44 *mp*

50 *mf*

Blokfløjte

56

1. 2.

62 *Solo violin* **16** *Tutti*

81

86 *mp*

92 *mf*

98

1. 2.

62. FESTPOLONÆSE

7

A-klarinet

Hans Engel 2010

$\text{♩} = 86$ *March maestoso*

1. *f*

Musical notation for measures 1-6 of 'March maestoso'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music starts with a forte (*f*) dynamic and includes accents over several notes.

7 | 2.

Musical notation for measures 7-11 of 'March maestoso'. Measure 7 is the start of a first ending. Measure 11 is the start of a second ending. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

12 | 1. *mf*

Musical notation for measures 12-17 of 'March maestoso'. Measure 12 is the start of a first ending. The dynamic is mezzo-forte (*mf*).

18 | 2. 3 3 3 3

Musical notation for measures 18-22 of 'March maestoso'. Measure 18 is the start of a second ending. Measures 19-22 feature triplet rhythms, each marked with a '3'.

23 *accel.* *mf*

Musical notation for measures 23-27 of 'March maestoso'. Measure 23 is the start of a triplet. Measure 24 is marked with an acceleration (*accel.*) and a mezzo-forte (*mf*) dynamic. The music then transitions to a slower, more melodic line.

28 $\text{♩} = 120$ *Polonæsetrin parvis rundt* *mf*

Musical notation for measures 28-33 of 'Polonæsetrin parvis rundt'. The tempo is marked as quarter note = 120. The dynamic is mezzo-forte (*mf*).

34 *mf*

Musical notation for measures 34-39 of 'Polonæsetrin parvis rundt'. The dynamic is mezzo-forte (*mf*).

40

Musical notation for measures 40-45 of 'Polonæsetrin parvis rundt'.

46

Musical notation for measures 46-51 of 'Polonæsetrin parvis rundt'. The key signature changes to two sharps (F# and C#).

52 *mf*

Musical notation for measures 52-56 of 'Polonæsetrin parvis rundt'. The dynamic is mezzo-forte (*mf*).

A-klarinet

56

1. 2.

62 *Soliviolin* **16** *Tutti*

mf

82

86

92

mf

98

1. 2.

62. FESTPOLONÆSE

Hans Engel 2010

Bas ♩ = 86 *March maestoso*

7 *f*

12 1.

17 *mf*

22 2. *f*

25 *accel.*

28 *f*

28 ♩ = 120 *Polonæsetrin parvis rundt*

36 *mf*

44 *mf staccato*

52 *mf*

62 *Soloviolin* 16 *Tutti*

84 *mf*

92 *mf*

98 *mf*

1. 2.

62. FESTPOLONÆSE

10

Cello $\text{♩} = 86$ *March maestoso*

Hans Engel 2010

1.

2.

p marcato

1.

mf cresc.

f

mf

mf

mf

Cello

55

1. 2.

62 *Soloviolin* **16** 78 *Tutti*

81

86

mf

91

mf

96

99

1. 2.

12^C-Trompet

62. FESTPOLONÆSE

Hans Engel 2010

♩ = 86

mf

1.

7

2.

11

8

24

♩ = 120

62

mp

89

94

98

1.

2.

62. FESTPOLONÆSE

Harmonika 

Hans Engel 2010/11

♩ = 86 *March maestoso*

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (Bb). Chords: Dm, Gm, Dm, Bb. Dynamics: *mf*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Chords: Gm, A7, Dm, A, A7. Dynamics: *mf*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Chords: D, D, D, G, D. Dynamics: *p*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two sharps (F#C#). Chords: G, Em, A7, D. Dynamics: *mf*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two sharps. Chords: D, Hm, E7, A. Dynamics: *mf*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two sharps. Chords: A, E, A. Dynamics: *mp*. Includes *acc.* marking and tempo change to ♩ = 120.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two sharps. Chords: E, A, E, Hm, E7. Dynamics: *mp*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two sharps. Chords: A, A, E, A, Hm7, A. Dynamics: *mp*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two sharps. Chords: A, E, A, D, A7. Dynamics: *mf*.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two sharps. Chords: E, A, H7, E. Dynamics: *mf*.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two sharps. Chords: A, H7, E, A, A. Dynamics: *mf*.

Musical staff 12: Treble clef, 3/4 time signature, key signature of two sharps. Chords: E, A, E. Dynamics: *mf*.

Musical staff 13: Treble clef, 3/4 time signature, key signature of two sharps. Chords: Hm, E7, A, A. Dynamics: *mf*. Includes first and second endings.

Soloviolin 78 Tutti ♩ = 120

16

mf

A E A Hm7 A

Basstemmen spilles ad libitum - eller divisi ved flere harmonikaer.

82

A E A7 D A

86

mf

E A H7 E

91

mf

A H7 E A A A

96

E A E

99

Hm E7 A A

1. 2.