

# 14. "Fager under Ögonen"

Hans Engel 1989/07

## Violin 1

En Polska



Violin 1 musical score for "Fager under Ögonen". The score is in 3/4 time with a tempo of 104. It begins with a key signature of one sharp (F#) and a dynamic of *mf* *espress.*. The piece features several trills (*tr*) and dynamic markings including *f*, *ff*, and *mp*. The score includes first and second endings and concludes with a *D.C.* instruction.

## Violin 2



Violin 2 musical score for "Fager under Ögonen". The score is in 3/4 time with a tempo of 104. It begins with a key signature of one sharp (F#) and a dynamic of *mf* *espress.*. The piece features several trills (*tr*) and dynamic markings including *f*, *mp*, and *mf*. The score includes first and second endings and concludes with a *D.C.* instruction.

# 14. "Fager under Ögonen"

<sup>2</sup> A-klarinet

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$\text{♩} = 104$  7

*mp espress.*

*mp* *mf*

3

1. 2. D.C.

*mf*

Detailed description: This block contains the musical score for the A-clarinet part. It consists of five staves of music in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 104. The piece starts with a 7-measure introduction. The first staff begins with a mezzo-piano (*mp*) dynamic and an *espress.* (expressive) marking. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a triplet of eighth notes. The fifth staff concludes with a first and second ending, marked *mf* and *D.C.* (Da Capo).

Harmonika ☺

$\text{♩} = 104$  8

*pp poco marcato*

*f*

4 C Dm C G<sup>7</sup>

G<sup>7</sup> C - 4 Am E<sup>7</sup> | E<sup>7</sup> Am | 2E<sup>7</sup> Am

D.C.

Detailed description: This block contains the musical score for the Harmonika part. It consists of three staves of music in 3/4 time with a key signature of two flats. The tempo is marked as quarter note = 104. The piece starts with an 8-measure introduction. The first staff is marked *pp poco marcato*. The second staff begins with a forte (*f*) dynamic and includes a 4-measure phrase with chords C, Dm, C, and G<sup>7</sup>. The third staff continues with chords G<sup>7</sup>, C, and a 4-measure phrase with chords Am, E<sup>7</sup>, | E<sup>7</sup>, Am, | 2E<sup>7</sup>, Am. The piece concludes with a first and second ending, marked *D.C.*

Bas

$\text{♩} = 104$

*mp*

1. 2. *mf*

*f* *pp*

1. 2. *mf*

Detailed description: This block contains the musical score for the Bass part. It consists of four staves of music in 3/4 time with a key signature of two flats. The tempo is marked as quarter note = 104. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff features a first and second ending, marked *mf*. The third staff includes a forte (*f*) dynamic and a piano (*pp*) dynamic. The fourth staff concludes with a first and second ending, marked *mf*.