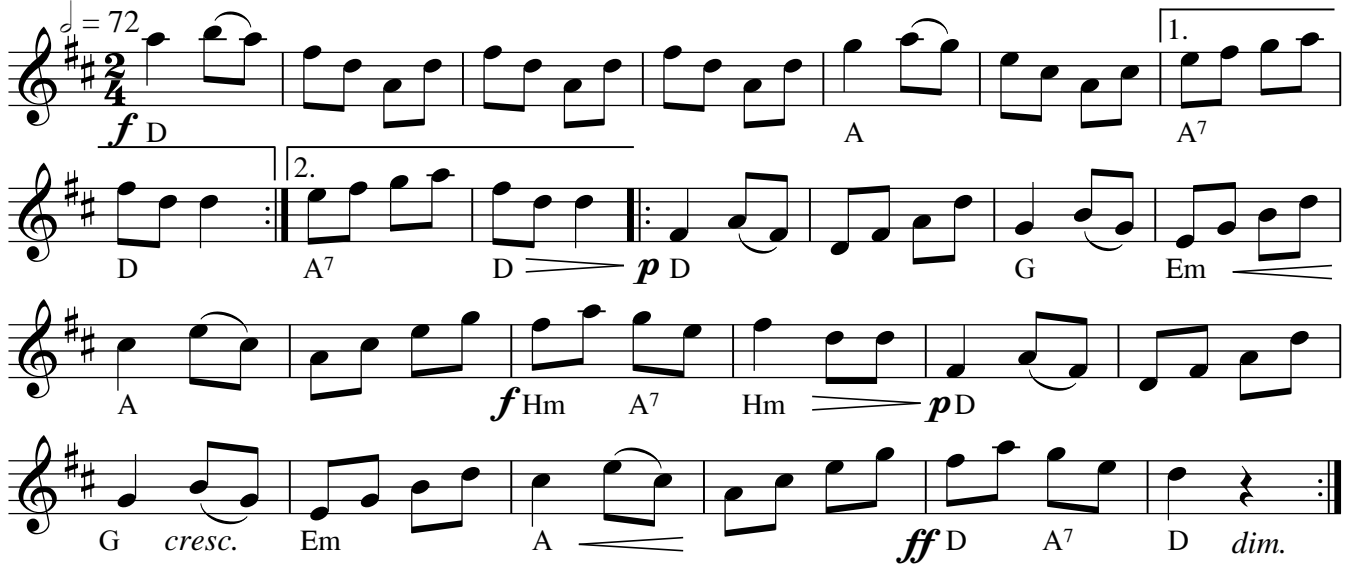


A07. ENGELSK MOLEVIT

Arr.: Hans Engel 2001

Violin 1

$\text{♩} = 72$



Violin 1 score in G major, 2/4 time. The piece starts with a forte (*f*) dynamic. The first staff contains measures 1-4 with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. The second staff contains measures 5-8 with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. The third staff contains measures 9-12 with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. The fourth staff contains measures 13-16 with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. The score includes various dynamics: *f*, *p*, *ff*, and *dim.*. Chord markings include D, A, A7, Hm, and Em. There are first and second endings marked with '1.' and '2.'.

Violin 2

$\text{♩} = 72$



Violin 2 score in G major, 2/4 time. The piece starts with a forte (*f*) dynamic. The first staff contains measures 1-4 with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. The second staff contains measures 5-8 with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. The third staff contains measures 9-12 with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. The fourth staff contains measures 13-16 with notes G4, A4, B4, C5, D5, C5, B4, A4, G4. The score includes various dynamics: *f*, *p*, *cresc.*, and *dim.*. There are first and second endings marked with '1.' and '2.'.

Bas

$\text{♩} = 72$



Bass score in G major, 2/4 time. The piece starts with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1-4 with notes G2, A2, B2, C3, D3, C3, B2, A2, G2. The second staff contains measures 5-8 with notes G2, A2, B2, C3, D3, C3, B2, A2, G2. The third staff contains measures 9-12 with notes G2, A2, B2, C3, D3, C3, B2, A2, G2. The fourth staff contains measures 13-16 with notes G2, A2, B2, C3, D3, C3, B2, A2, G2. The score includes various dynamics: *mf*, *p*, *f*, and *dim.*.

A07. ENGELSK MOLEVIT

Arr.: Hans Engel 2001

Fløjte

♩ = 72

mf

p *f* *p*

f *dim.*

A-klarinet

♩ = 72

mf

p *f*

p *cresc.* *f*

f *dim.* *f*