

6. Den 'sørgmuntre' Vals

Hans Engel 1989

Violin 1

$\text{♩} = 60$

Em Em Cdim Em Cdim H7 H7 Cdim H7

mp

Em H7 Em Em Em Cdim Em Cdim H7 H7

H7 E6m H7 Em G G G D7 G D7

mf

D7 D7 G D7 G G G

D G D D G D D7 G

The Violin 1 part consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The first staff begins with a repeat sign and a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth and fifth staves conclude the piece with various chordal textures and melodic lines.

Violin 2

$\text{♩} = 60$

p

mf

The Violin 2 part consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth and fifth staves conclude the piece with various melodic lines and phrasing.

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Fløjte

$\text{♩} = 60$

mp

f

The flute score consists of six staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (*f*) dynamic, with many notes marked with accents (>). The fourth and fifth staves continue the melodic line with various phrasing and dynamics. The sixth staff concludes the piece with a final cadence.

Bas $\text{♩} = 60$

mp

mf

The bass score consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the bass line. The third staff features a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the bass line with various phrasing and dynamics. The fifth staff concludes the piece with a final cadence.

6. Den 'sørgmuntre' Vals

Hans Engel 1989

A-klarinet 1

♩. = 60

p

f

A-klarinet 2

♩. = 60

p

f