

63. Den søde Hamborger

1. Violin

Hans Engel 2011

♩ = 96

Violin score for 'Den søde Hamborger'. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 96. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff ends with a repeat sign and a key signature change to two sharps (F#, C#). The fourth staff begins with a forte (*f*) dynamic. The fifth staff features first and second endings, with the first ending leading back to the beginning of the piece and the second ending concluding with a fermata.

Harmonika

♩ = 96

Harmonika score for 'Den søde Hamborger'. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 96. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a measure with a fermata and the number '8' above it. The second staff is marked mezzo-piano (*mp*). The third staff is marked mezzo-forte (*mf*). The fourth staff includes first and second endings, with the first ending leading back to the beginning of the piece and the second ending concluding with a fermata. Chord symbols are provided above the notes: 8, A, E, A, E, F#m, D, E7, A, A, E, D, E, A, F#m, E, D, E7, A, D, A, D, A, Hm, G, A7, 1. D, 2. D.

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2. Violin

Hans Engel 2011

♩ = 96

Violin part musical score in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains six measures of eighth-note patterns. The second staff begins with a repeat sign and a *mf* dynamic marking, followed by six measures of eighth-note patterns. The third staff begins with a repeat sign and a *f* dynamic marking, followed by six measures of eighth-note patterns. The fourth staff contains two first endings (1. and 2.) and ends with a double bar line.

Bas

♩ = 96

Bass part musical score in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains eight measures of eighth-note patterns. The second staff begins with a repeat sign and a *mf* dynamic marking, followed by eight measures of eighth-note patterns. The third staff begins with a repeat sign and a *f* dynamic marking, followed by eight measures of eighth-note patterns. The fourth staff contains two first endings (1. and 2.) and ends with a double bar line.

63. Den søde Hamburger

Fløjte

Hans Engel 2011

♩ = 96

Musical score for Fløjte (Flute) in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 96. The score consists of four staves of music. The first staff begins with a measure of rest for 8 measures, followed by a series of eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a first and second ending.

A-Klarinet

♩ = 96

Musical score for A-Klarinet (Alto Clarinet) in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 96. The score consists of four staves of music. The first staff begins with a measure of rest for 4 measures, followed by eighth-note patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a first and second ending.