

42. Den skæve Schottis

Hans Engel 2000/2005

Violin 1

$\text{♩} = 80$ D Em E7

f A Em A7 D

D Em A D G

A7 D Hm A

Fine Hm *mf dolce* Em A7 Hm

Hm Em F#7 Hm

Hm Em A7 *sf* D

D.C. al Fine

The score for Violin 1 consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 80. The first staff starts with a repeat sign and a D chord. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include forte (f), mezzo-forte (mf), and sforzando (sf). Chord changes are indicated above the staff. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Violin 2

$\text{♩} = 80$ D Em E7

f A Em A7 D

D Em A D G

A7 D **Fine** Hm A

D Hm *mp dolce* Em A7 Hm

Hm Em F#7 Hm

Hm Em A7 *sf* D

D.C. al Fine

The score for Violin 2 consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as quarter note = 80. The first staff starts with a repeat sign and a D chord. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include forte (f), mezzo-piano (mp), mezzo-forte (mf), and sforzando (sf). Chord changes are indicated above the staff. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

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Fløjte

$\text{♩} = 80$

D Em E⁷ A

A Em A⁷ D

Em A D G A⁷

Fine

pp dolce

mf Hm Em

sf F^{#7} Hm *mf* Em A⁷ D **D.C. al Fine**

A-klarinet $\text{♩} = 80$

mf

Fine

p dolce

mf

sf **D.C. al Fine**

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3

Bas

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$\text{♩} = 80$



mf



Fine



p dolce



mp



D.C. al Fine